

Curriculum Vitae



Professor Amanda Kearney

Nationality: Australian

Current US Working Visa Status: H1B Speciality Occupation Visa

Languages: English, Portuguese, Italian (post beginners)

ORCID ID: <https://orcid.org/0000-0002-4559-0660>

Faculty Pages: <https://anthropology.sdsu.edu/people/kearney>

Professional Consultancy Website: <https://www.dramandakearney.com>

Email: ajkearney@sdsu.edu & Amanda.kearney@anu.edu.au

Education

- 2005 Doctor of Philosophy (Anthropology), University of Melbourne, Australia
- 1998 Bachelor of Arts & Honours Degree (Anthropology), University of Queensland, Australia

Current Professional Appointments

- 2023- **Full Professor (tenured)** Department of Anthropology, San Diego State University, California, USA
- Chair of Research**, College of Arts and Letters, San Diego State University, California, USA
- Director**, DSc. in Human Experience, San Diego State University, California, USA
- 2025- **Co-Director & Board Member** Wunungu Awara Indigenous Animation Program
Registered charity & not-for profit organisation, Australia
- 2025- **Honorary Full Professor**, Department of Anthropology, Australian National University
- 2023 - **Advising Anthropologist**, National Offshore Petroleum Safety and Environmental Management Authority,
Australian Federal Government
- 2022- **Editor-in-Chief**, Anthropological Forum, Taylor and Francis Journal
- 2017- **Director, CEO**, Keeping Company, Dr Amanda Kearney, consulting firm

Past Professional Appointments

- 2022- 2025 **Professorial Fellow**, Department of Culture and Communication, University of Melbourne, Australia
- 2022-2023 **Principal Consultant – Indigenous Content**, Australian Broadcasting Commission, Guesswork Television
& Three Days Productions, Australia
- 2020-2023 **Advisor & Content Developer**, Wunungu Awara Indigenous Cultural Animation Program, Monash
University, Australia
- 2021-2023 **Research Development Mentor**, Edmund Rice Centre, Sydney, New South Wales, Australia
- 2019-2022 **Matthew Flinders Professor**, College of Humanities, Arts and Social Sciences, Flinders University,
Australia

- 2019-2022 **Chair, Human Research Ethics Committee**, Flinders University, Australia
- 2019-2022 **Director, Ethical Futures Research Initiative**, Flinders University, Australia
- 2018-2019 **Inaugural Kidman Chair of Australian Studies**, Full Professor of Anthropology, School of Social Sciences, University of Adelaide, Australia
- 2017-2018 **Associate Professor**, Sociology and Anthropology Program, School of Social Sciences, UNSW, Sydney, Australia
- 2010-2016 **Senior Lecturer**, Sociology and Anthropology Program, School of Social Sciences, UNSW, Sydney, Australia
- 2009-2010 **Lecturer**, Sociology and Anthropology Program, School of Social Sciences, UNSW, Sydney, Australia
- 2016-2018 **Member**, HREC, UNSW, Sydney, Australia & **Chair**, HREA Panel B, UNSW, Sydney
- 2006-2008 **Lecturer**, Centre for Australian Indigenous Studies, Monash University, Australia
- 2007 **Consultant**, Northern Territory Department of Employment, Education and Training, Australia
- 2007 **Consultant**, North Australian Indigenous Land and Sea Management Alliance, Charles Darwin University, Australia
- 2006 **Consultant**, Youth Affairs Council of Victoria, Koori Indigenous Youth Affairs, Australia
- 2004-2006 **Professorial Research Fellow**, Institute of Research in Humanities, Kyoto University, Japan
- 2003 **Lecturer**, School of Art History, Cinema, Classics and Archaeology, University of Melbourne, Australia
- 2002-2003 **Lecturer**, Sustainable Development Unit, Victoria University of Technology, Australia
- 2001-2003 **Research Assistant** to Prof Marcia Langton, School of Anthropology, Geography and Environmental Science, University of Melbourne, Australia
- 1999-2000 **Research Assistant**, Teaching and Learning Committee, Department of Anthropology and Sociology, University of Queensland, Australia
- 1999-2000 **Lecturer and Senior Tutor**, Department of Anthropology and Sociology, University of Queensland, Australia

Academic Leadership & External Leadership Roles

- 2025- **Member**, Fulbright National Screening Committee, USA
- 2024- **Chair**, Faculty Tenure and Promotion Committee, Department of Anthropology, SDSU
- 2024- **Member**, Academic Senate SDSU
- 2024- **Chair**, Outstanding Alumni Awards Committee, SDSU
- 2023-24 **Committee Member**, Adjunct Faculty Performance Review, Department of Anthropology, SDSU
- 2023-24 **Professional Leave (sabbatical) Committee**, Department of Anthropology, SDSU
- 2019-22 **Committee Member**, Indigenous Research Strategy, Flinders
- 2019-22 **Academic Mentor**, Early Career Academic Program, Flinders
- 2016-17 **MyCareer Professional Development Conversation Leader**, UNSW, Sydney
- 2016-17 **Arts & Social Sciences Equity, Diversity and Inclusion Committee Member**, UNSW, Sydney
- 2015-17 **Head of School (Research)**, UNSW, Sydney
- 2015-17 **Chair Research Committee**, School of Social Sciences, UNSW Sydney

2015-17	Human Research Ethics Committee Chair & Member, UNSW, Sydney
2015-17	Teaching Mentor for Post-Graduate Teaching Fellowship Program, UNSW, Sydney
2015-17	Advisor, Academic Women in Leadership Program, UNSW, Sydney
2009-17	Convener, Global Studies Major – B. International Studies, UNSW, Sydney
2009-12	Member, Vice Chancellor's Committee for Women in Academia, UNSW, Sydney
2010-17	Academic Mentor, Early Career Researcher Program, UNSW, Sydney
2006-08	Undergraduate Program Co-ordinator, Centre for Australian Indigenous Studies, Monash
2006-08	Education and Student Experience Committee Member, Monash
2006-08	Transition and Student Progress Committee Member, Monash

Visiting Appointments

2026	Short Term Researcher, Swedish Collegium for Advanced Studies, University of Uppsala, Sweden (April-May).
2023-	Visiting Professor, Department of Business Management (Consumption, Culture & Commerce), Southern University of Denmark, Odense, Denmark.
2023-	Visiting Professor, Institute for Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg, Halle, Germany.
2010-2016	Honorary Professor, University of Brasilia, Brazil
2010-2016	Research Associate, Program for Research with Indigenous Peoples of Northern Brazil (PINEB), Federal University of Bahia, Brazil
2012-2014	Visiting Lecturer, Carleton College Ecology Program, Minneapolis & Ball State University, USA

Memberships

American Anthropological Association
European Association of Social Anthropologists
Australian Marine Science Association
National Association for Practicing Anthropologists (USA)

Successful Tenders, Consultancies & Expert Advising

- Environmental Defenders Office, Australia
- Shell Global
- Marine Parks Australia
- Australian Marine Science Institute
- Wunungu Awara Digital Animation Program, Monash University
- Alcohol and Drug Foundation Australia & the Baker Foundation
- Northern Territory Government – Department of Education and Training
- li-Anthawirryarra Indigenous Sea Ranger Group, Borrooloola, Northern Territory
- Northern Australian Indigenous Land and Sea Management Alliance
- Koori Youth Australia, Youth Affairs Victoria
- Australian refugee settlement services
- Australian Family Court and Federal Court

Current and Active Research Topics

Research expertise keywords: plural science, socio-cultural anthropology, management and marketing anthropology, research ethics, interculturalism, human resilience, ecological precarity, ocean crises and climate change, marine ecologies, ethical futures & conservation, social impact & corporate social responsibility.

Current Research Projects

- Humans and Earth Hazards - Plural science for earth hazards risk mitigation
- Cultural Values and Marine Parks
- Post-conventional Anthropology

Competitive Research Funding

Successfully awarded funding

- 2023-2026 **Chief Investigator**, California State University, Research Award. USD \$150,000 (AUD\$225,000)
- 2024 **Chief Investigator**, San Diego State University – Seed Funding, Social science graduate aspirations, career potentials and expertise nuance, USD \$7,500 (AUD\$11,250)
- 2024-2029 **Chief Investigator**, Australian Research Council Linkage Grant (with Liam Brady, John Bradley, Emilie Dotte-Sarout, Daryl Wesley, Jeremy Ash, Cassandra Rowe), Project title: Investigating the archaeological values of Marra cultural heritage sites, with industry partners McArthur River Mine, NT Parks & Wildlife, Mabunji Aboriginal Corporation, AUD\$808,000 (USD\$551,000)
- 2023 **Consulting Anthropologist**, with Cosmos Archaeology, Project title: First Nations Underwater Cultural Heritage, Shell Australia, AUD\$182,160 (USD\$124,770)
- 2022-2024 **Chief Investigator**, Western Australian Marine Science Institute (with Sharyn Hickey, Mick O’Leary, Peter Fearn, Shams Islam, Catherine Lovelock), Project title: *Mardie Salt Marine Intertidal Research Offset Program – Mapping ecologies and Indigenous knowledges for impact assessment*, AUD\$657,577 (USD\$455,000)
- 2021 **Chief Investigator**, McArthur River Mine, Community Benefits Trust, Project title: *Jakarda wuka (Too many stories): Narratives of Yanyuwa sea Country rock art from northern Australia’s Gulf of Carpentaria, with the Yanyuwa Aboriginal Community*, AUD\$15,000 (USD\$12,000)
- 2021 **Lead Chief Investigator**, Alcohol and Drug Foundation Australia & the Baker Foundation, (with First Person Consulting), Project title: *Strengthening Communities: Local Drug Action Teams in the prevention of regional/remote alcohol and drug related harm* AUD\$48,455(USD\$36,000)
- 2021-2024 **Chief Investigator**, Australian Research Council Linkage Grant, LP190100367 (with Barry Judd, Keir Reeves, Christine Schlesinger, Joseph Cheer), Project title: *Incentivising on Country Aboriginal Employment: Anangu Futures*, AUD\$699,101 (USD\$520,899)
- 2020 **Lead Chief Investigator**, COVID-19 Innovation Grant, Project title: *Remote Aboriginal Community Responses to COVID-19*. DVC Research Office, Flinders University, AUD\$25,000 (USD\$17,000)
- 2019 **Lead Chief Investigator**, Project title: *Indigenous and non-Indigenous Youth Activism*, Seed funding, College of Humanities, Arts and Social Sciences, Flinders University, AUD\$9000 (USD\$6,100)
- 2019-2026 **Lead Chief Investigator**, Australian Research Council, Discovery Grant DP190101522 (with John Bradley), Project title: *Investigating the impacts and future of land rights and land restitution*, AUD\$218,667 (USD\$162,889)
- 2018-2022 **Chief Investigator**, Australian Research Council, Discovery Grant DP170101083 (with Liam Brady; John Bradley; Karen Steelman), Project Title: *Contemporary Indigenous relationships to rock art and safeguarding natural and cultural heritage* (ongoing due to delays brought on by covid pandemic), AUD\$361,625 (USD\$269,380)
- 2016-2017 **Lead Chief Investigator**, Project title: *Tracking Violence and Environmental Harm in the Gulf of Carpentaria Indigenous Sea Country*. Seed funding, School of Social Sciences, University of New South Wales, AUD\$31,000 (USD\$21,138)

- 2013 **Chief investigator**, Project Title: *Mapping affirmative action among the African Diaspora in north eastern Brazil*. Faculty of Arts Grant Scheme, University of New South Wales, AUD\$10,000 (USD\$7,500)
- 2010-2012 **Lead Chief Investigator**, Australian Research Council, Discovery Grant DP1093341 (with Liam Brady; John Bradley; Ian McNiven), Project title: *Seascapes, Sea People and Indigenous Knowledge: Maritime heritage at the land/sea interface*, AUD\$210,000 (USD\$143,450)
- 2010 Faculty of Arts Grant Scheme, University of New South Wales, AUD\$10,000 (USD\$7,500)
- 2009 **Chief Investigator**, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) with Liam Brady and John Bradley and the li-Anthawirriyarra Sea Rangers, AUD\$25,992 (USD\$17,780)
- 2009 Faculty of Arts Grant Scheme, University of New South Wales, AUD\$6,500 (USD\$4,500)
- 2007 **Lead Chief Investigator**, Project title: *Animating Indigenous Knowledges*, Sidney Myer Foundation (with John Bradley), AUD\$26,000 (USD\$17,750)
- 2007 **Lead Chief Investigator**, Project title: *Local Remote Community Education Reform Project*, Northern Territory Department of Employment, Education and Training (with John Bradley), AUD\$50,000 (USD\$37,500)
- 2006 **Lead Chief Investigator**, Faculty of Arts, Monash University, Research development award, AUD\$10,000 (USD\$7,500)
- 2002 **Lead Chief Investigator**, Faculty of Arts, University of Melbourne, Fieldwork grant, AUD\$10,000 (USD\$7,500)
- 2001 **Lead Chief Investigator**, Faculty of Arts, University of Melbourne, Fieldwork grant, AUD\$10,000 (USD\$7,500)
- 2001-2004 Australian Government Postgraduate Scholarship

Publications

Sole Authored Books

1. **Kearney, A.** 2022. *Keeping Company: An Anthropology of Being-in-Relation*. Routledge: Abingdon, Oxfordshire.
2. **Kearney, A.** 2017. *Violence in Place: Cultural and Environmental Wounding*. Routledge: Abingdon, Oxfordshire.
3. **Kearney, A.** 2014. *Cultural Wounding, Healing and Emerging Ethnicities*. Palgrave Macmillan: NY.
4. **Kearney, A.** 2009. *Before the Old People and Still Today: Yanyuwa Places and Narratives of Engagement*. Melbourne: Australian Scholarly Publishing.

Co-Authored Books

5. **Kearney, A., J. Bradley, D. Norman, M. Timothy, V. Dodd, G. Friday and A. Karrakayny** – Yanyuwa Elders. 2023. *Indigenous Law and the politics of kincentricity & orality*. Palgrave Pivot Series. Palgrave Macmillan: NY, **Open Access**, available at: <https://link.springer.com/book/10.1007/978-3-031-19239-5>
6. li-Yanyuwa li-Wirdiwalangu Elders Group, L. Brady, J. Bradley, **A. Kearney**. 2023. *Jakarta wuka (Too many stories): Narratives of Yanyuwa sea Country and rock art from northern Australia's Gulf of Carpentaria*. Sydney, NSW: University of Sydney Press. <https://sydneyuniversitypress.com/products/9781743328774>
Awarded the Chief Minister's Northern Territory History Book Prize, 2024.
<https://lant.nt.gov.au/announcement/winner-announced-2024-chief-ministers-northern-territory-history-book-award>

Voted 'The Australian Newspaper' book of the week, July 2023.

Awarded the John Mulvaney Book Award – Australian Archaeological Associations Annual Best Book, Dec 2023.

Edited Books

7. **Kearney, A.** and J., Bradley. 2020. *Reflexive Ethnographic Practice: Three generations of social researchers in one place*. NY: Palgrave Macmillan.

Special Issue Journal

8. Smith, C., and **A. Kearney**. 2019. Eds. *Religions Journal*. Special Issue: Intercultural, Interfaith, International. Available at: https://www.mdpi.com/journal/religions/special_issues/interfaith (Ranking Q1)
9. **Kearney, A.** Ed. Post-Conventional Anthropologies – Special Issue 1, *Anthropological Forum* (contracted for 2026)
10. **Kearney, A.** Ed. Post-Conventional Anthropologies – Special Issue 2, *Anthropological Forum* (contracted for 2027)

Commissioned Reports

11. **Kearney, A.** 2024. *Broadening Cultural Understandings of Sea Country*, Report prepared for the National Offshore Petroleum Safety and Environmental Management Authority, Commonwealth of Australia, April 2024.
12. **Kearney, A., M., O'Leary** and Cosmos Archaeology. 2023. *Project Assessment of the Historical Coastline and Predictive Assessment of Tangible and Intangible Cultural Heritage, Stage 1 – Northwest Shelf, Australia*. Procedures for the Management of First Nations Underwater Cultural Heritage. Report prepared for Shell Global, April 2024.
13. **Kearney, A., M., O'Leary** and Cosmos Archaeology. 2023. CRUX Project Offshore, First Nations Underwater Cultural Heritage Impact Assessment. Report prepared for Shell Global, June 2023.
14. **Kearney, A.** 2023. First Nations Underwater Cultural Heritage: Translational & Explanatory Document on First Nations Underwater Cultural Heritage & Submerged Cultural Landscapes. Report prepared for Shell Global, August 2023.
15. **Kearney, A.** 2008. *Briefing Documents: Australia's position in ratifying the UNSECO Convention for the Safeguarding of the Intangible Cultural Heritage*. Compiled for the Australian Federal Government.
16. **Kearney, A.** and J, Bradley. 2007. *Northern Territory Government Remote Learning Project – Borroloola Community Report*. Report to Northern Territory Government Department of Employment, Education and Training.
17. **Kearney, A.** 2006. *Expert Response to Koori Indigenous Youth Affairs Report*. Youth Affairs Victoria Report.

Refereed Journal Articles and Book Chapters

18. **Kearney, A.** In preparation. From control to contingency: Rethinking risk in regulatory frameworks affecting Australian waters.
19. **Kearney, A.** Accepted and forthcoming 2026. Post-Conventional Anthropology, Praxis, and Value. *Anthropological Forum*, SI Public and Post-Conventional Anthropologies.
20. **Kearney, A.** Accepted and forthcoming 2026. Violence Needs New Battlegrounds - Legislative land rights and the legal afterlife of Australia's colonial violence. *Humanity Journal*.
21. **Kearney, A.** Accepted and forthcoming 2027. *NARNU-YUWA: Yanyuwa lawfulness, creative reappraisals of Law's expression and the ethics of long-term collaboration*. In *Reimagining Indigenous Legal Histories: New Methods and Approaches*, edited by Saliha Belmessous, Oxford: Oxford University Press.

22. Bradley, J. and A. **Kearney**. Accepted and forthcoming 2026. Legal status and animals in an Indigenous kincentric ecology: Dugong and Yanyuwa Law in the Gulf of Carpentaria, northern Australia, in *Routledge Handbook on Law & Animals*, edited by Naomi Harland-Smith, Yoriko Otomo and Ed Mussawir. Taylor and Francis: Cambridge, UK.
23. Cowie, H., J. Ash, J. Bradley, L. Brady, D. Wesley, A. **Kearney**, S. Evans and D. Barrett. 2026. Stone, sweeping and the ancestral past: Understanding a stone artefact mound. *Cambridge Archaeological Journal*. First view, p.1-24, DOI: <https://doi.org/10.1017/S0959774325100346>
24. **Kearney, A.** 2026. To cut down the Dreaming: Epistemic violence, ambivalence, and the logic of coloniality, in *Axioms of Violence*, edited by Stavroula Pipyrou and Antonion Sorge. Taylor and Francis: Cambridge, UK. <https://www.routledge.com/Emergent-Axioms-of-Violence/Pipyrou-Sorge/p/book/9781041231257>
25. **Kearney, A.**, J. Bradley., D. Norman a-Marrngawi and M. Timothy a-Muluwamara. 2025. Medical pluralism and kincentric care in Indigenous Australia: Yanyuwa experiences of illness and the importance of Keeping Company. *Medical Anthropology Quarterly* <https://doi.org/10.1111/maq.70046> (Ranking Q1)
26. **Kearney, A.**, J. Bradley, & V. Dodd. 2025. 'Keeping inside the Law': Digital animations, Indigenous Law & younger generation Yanyuwa, northern Australia. In, Special Issue: Youth, Media & Performance: How young people remember violence, *Anthropological Forum*. <https://doi.org/10.1080/00664677.2025.2491380> (Ranking Q1)
Awarded the Australian Anthropological Society's 'Best Paper of the Year, 2025'.
27. Jacobs, I. R., L. Brady, J. Bradley and A. **Kearney**. 2025. The Seascape in Stone: Archaeological and cosmological assessment of maritime motifs in Yanyuwa 'rock art'. *Journal of Social Archaeology* Vol.25(2), 179-202. <https://doi.org/10.1177/14696053251337116>
28. **Kearney, A.**, and J. Bradley. 2025. Joint managed national parks as a refraction of unsettled settler Australia: The question of trust. *cultural geographies*, online first <https://doi.org/10.1177/14744740251324907>. (Ranking Q1)
29. **Kearney, A.** 2025. Post-conventional anthropology: A paradigm for cultivating pluralism and confidence in uncertainty. *HAU Journal of Ethnographic Theory* Vol.15(2): 242-256. (Ranking Q1)
30. **Kearney, A.** 2025. Volumetric, vertical, and alive with meaning: An exploration of the cultural depth and meaning of Indigenous sea territories in northern Australia, in *At the Edge of the Sea: The Evolution of Amphibious Concepts*, edited by Joerg Baumeister, Ioana Giurgiu, and Daniela Ottmann, pp.191-211. Springer
31. **Kearney, A.** 2025. Regulating underwater worlds: Anthropology in the service of thinking cross culturally about the sea. *Allegra Lab*. March, 'Regulation (Un)Done' Thread. <https://allegralaboratory.net/regulating-underwater-worlds-anthropology-experts-thinking-cross-culturally-about-the-sea/>
32. **Kearney, A.** 2025. Contemporary Anthropology: Varied media are enabling new forms of transnational influencing and networking, in *The Anthropology Book – Big Ideas Series*, Chapter 5, section 3. London: Dorling Kindersley. <https://www.amazon.com/Anthropology-Book-Ideas-Simply-Explained/dp/0593966813>
33. **Kearney, A.** 2025. Contemporary Anthropology: Critical ethnography, in *The Anthropology Book – Big Ideas Series*, Chapter 5, section 8. London: Dorling Kindersley. <https://www.amazon.com/Anthropology-Book-Ideas-Simply-Explained/dp/0593966813>
34. **Kearney, A.** 2025. Contemporary Anthropology: Long term, deep interviewing uncovers hidden differences within groups, in *The Anthropology Book – Big Ideas Series*, Chapter 5, section 2. London: Dorling Kindersley. <https://www.amazon.com/Anthropology-Book-Ideas-Simply-Explained/dp/0593966813>
35. **Kearney, A.** 2025. Contemporary Anthropology: Nonhuman entities are also affected by conflict and violence, in *The Anthropology Book – Big Ideas Series*, Chapter 5, Section 23. London: Dorling Kindersley. <https://www.amazon.com/Anthropology-Book-Ideas-Simply-Explained/dp/0593966813>

36. Brady, L.M, **A. Kearney** and J. Bradley. 2024. Indigenous presence: Northern Australian rock art, agency and depictions of ‘contact’ experiences – Major Article, *Current Anthropology*. Vol.65(2): 292-319. <https://doi.org/10.1086/729568> (Ranking Q1)
37. **Kearney, A.** 2023. Communicative Pathways: Testimony and witnessing among sentient co-presences. *Angelaki*. Vol. 28(4): 13-28. <https://doi.org/10.1080/0969725X.2023.2233796> (Ranking Q1)
38. **Kearney, A., M, O’Leary** and S, Platten. 2023. Sea Country: Plurality and knowledge of saltwater territories in Indigenous Australian contexts. *The Geographical Journal* Vol.189(1): 104-116. <https://rgs-ibg.onlinelibrary.wiley.com/doi/abs/10.1111/geoj.12466> (Ranking Q1)
39. **Kearney, A.** 2022. Keeping Company: Relationality as a methodological imperative and Indigenous priority. In *Oxford Handbook of Global Indigenous Archaeologies*, edited by C. Smith et al. Oxford: Oxford University Press. <https://academic.oup.com/edited-volume/44003/chapter-abstract/377139733?redirectedFrom=fulltext>
40. **Kearney, A.** 2022. ‘The law has changed, and you can get some of your land back...’: Aboriginal Land Rights, Subjection and the Law. In *The Cambridge Legal History of Australia*, edited by P, Cane and L, Ford and M, McMillan, pp. 354-376. Cambridge: Cambridge University Press.
41. Brady, L. M., D. Wesley, J. Bradley, **A. Kearney**, S. Evans and D. Barrett. 2022. ‘Contact’ rock art and the hybrid economy model: interpreting introduced subject matter from Marra Country, southwest Gulf of Carpentaria, northern Australia. *Cambridge Archaeological Journal*, 1-20. <https://doi.org/10.1017/S0959774322000014> (Ranking Q1)
42. **Kearney, A.** 2021. To cut down the Dreaming: Epistemic violence, ambivalence, and the logic of coloniality. *Anthropological Forum*, Special issue: Axioms of Violence, edited by S, Pipyrou and A, Sorge. Vol 31(3): 312-334 <https://www.tandfonline.com/doi/full/10.1080/00664677.2021.1963672> (Ranking Q1)
43. Bradley, J., **A. Kearney** and L. Brady. 2021. Embodied knowledge, deep presence: Ethnography and rock art in Yanyuwa country. *Rock Art Research* Vol 38(1): 84-94. Special issue - Rock Art and Ethnography, edited by Claire Smith, Sally May and Ines Domingo Sanz. (Ranking Q1)
44. Yanyuwa Aboriginal Families, **A. Kearney** and J. Bradley. 2021. From Sorcery to Laboratory: Pandemics and Yanyuwa experiences of viral vulnerability. *Oceania* Vol.91(1): 64-85. <https://doi.org/10.1002/occea.5294> (Ranking Q1) and Ninti One Website, <https://www.nintione.com.au/resources/rao/from-sorcery-to-laboratory-pandemics-and-yanyuwa-experiences-of-viral-vulnerability-2/>
45. Bradley, J., **A. Kearney** and L, M. Brady. 2021. Yanyuwa ontologies and meaning in the southwest Gulf of Carpentaria, northern Australia, in *Ontologies of Rock Art: Images, Relational Approaches and Indigenous knowledge*, edited by Oscar Moro Abadia and Martin Porr, pp.117-134. Abingdon, Oxfordshire: Routledge.
46. **Kearney, A.** 2020. Invited book endorsement, for *Quandaries of Belonging: Notes on Home, from Abroad* by Michael D. Jackson (Distinguished Professor, Harvard University). New York: Anthem Press.
47. **Kearney, A., J. Bradley** and L.M. Brady. 2020. Nalankulurru, the Spirit People and the Black-Nosed Python: Ontological self-determination and Yanyuwa rock art, northern Australia’s Gulf country. *American Anthropologist* Vol.123(1): 67-81, <https://doi.org/10.1111/aman.13513> (Ranking Q1)
48. Bradley, J., L.M. Brady, **A. Kearney** and D. Wesley. 2020. A rare miniature and small-scale stencil assemblage from northern Australia's Gulf of Carpentaria region: replication and insights into its meaning and symbolism. *Antiquity* Vol.94(375): 780-796. (Ranking Q1)
Also features in *Nature* May 2020, <https://www.nature.com/articles/d41586-020-01577-1>

49. **Kearney, A.** 2020. Invited book endorsement, *Navigating Fieldwork in the Social Sciences: Stories of Danger, Risk and Reward*, Edited by P. Wadds, N. Apoifis, S. Schmeidl, and K. Spurway. London: Palgrave Macmillan.
50. Smith, C., J. Grant, **A. Kearney**, A. Kotarba, K. Pollard, U. Saikia & C. Wilson (with J. Willika) 2020. View from the Bush: How lockdown affects remote Indigenous communities differently. *The Conversation*, Friday Essay, 15 May. <https://theconversation.com/friday-essay-voices-from-the-bush-how-lockdown-affects-remote-indigenous-communities-differently-136953>
Article also features: PreventionWeb, the UN Office for Disaster Risk Reduction: <https://www.preventionweb.net/news/view/71857>
51. **Kearney, A.** 2020. Order and Disorder: Indigenous Australian cultural heritages and the case of settler colonial ambivalence, In *Critical Perspectives on Cultural Memory, Heritage and Destruction*, edited by Veysel Apaydin, pp.189-208. London: University College London.
52. **Kearney, A.** and J. Bradley. 2020. Introduction: The scene for a reflexive practice. In, *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney and J., Bradley, pp.1-38. New York: Palgrave Macmillan.
53. **Kearney, A.** 2020. Mobility of Mind: Can we change our epistemic habit through sustained ethnographic encounters? In, *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney and J., Bradley, pp.65-94. New York: Palgrave Macmillan.
54. **Kearney, A.** 2020. ‘Contributor Response to, ‘Invisible Things in Nature: A reflexive reading of Alexis Wright’s *Carpentaria*’. In *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney, and J., Bradley, pp. 145-148. New York: Palgrave Macmillan.
55. Judd, B., **Kearney, A.**, Hallinan, C., Schlesinger, C., J. Cheer and K. Reeves. 2019. After the climb: how new tourism opportunities can empower the traditional owners of Uluru. *The Conversation*. <https://theconversation.com/after-the-climb-how-new-tourism-opportunities-can-empower-the-traditional-owners-of-uluru-125929>
56. Yanyuwa Aboriginal Families – Dinah Norman, Jemima Miller, Mavis Timothy, Graham Friday, Leonard Norman, Gloria Friday, Adrienne Friday, Warren Timothy, Joanne Miller, Lettie Norman, Noeleen Raggett, Colleen Charlie, Carol Charlie, Miriam Charlie, Rhoda Hammer, Marlene Timothy, Peggy Mawson **A. Kearney** and J. Bradley. 2020. This is our story: Yanyuwa experiences of a pandemic. *Oceania – Special Issue COVID-19*. Vol 90(4):34-40, <https://doi.org/10.1002/ocea.5263> (Ranking Q1)
57. **Kearney, A.** 2019. Interculturalism and Responsive Reflexivity in a Settler Colonial Context. *Religions* Vol. 10: 199. <https://doi.org/10.3390/rel10030199> (Ranking Q1)
58. **Kearney, A.**, J. Bradley & L. Brady. 2019. Kincentric Ecology, Species Maintenance and the Relational Power of Place in Northern Australia. *Oceania* Vol.89(3): 316-335. (Ranking Q1)
59. **Kearney, A.** 2019. Ethnicity and Cultural Wounding: Ethnic Conflict, Loss of Home & the Drive to Return. *Global Handbook on Ethnicity*, edited by Steven Ratuva, pp.1-19. Springer-Nature and Palgrave-Macmillan.
60. **Kearney, A.** 2018. Intimacy and Distance: Indigenous relationships to country in northern Australia. *Ethnos*. Vol.83(1): 172-191. <https://doi.org/10.1080/00141844.2016.1236827> (Ranking Q1)
61. **Kearney, A.** 2018. Violence in place: Reading violence through kincentric ecology. *International Journal of Conflict and Violence*. <https://www.ijcv.org/index.php/ijcv/article/view/3112> (Ranking Q1)
62. **Kearney, A.** 2018. Returning to that which was never lost: Indigenous Australian saltwater identities, a history of Australian land claims and the paradox of return. *History and Anthropology* Vol. 29(2): 184-203. <https://doi.org/10.1080/02757206.2017.1397646> (Ranking Q1)

63. Bradley, J., and A., **Kearney**. 2018. 'You Whitefellas pull everything apart': Epistemic learnings in exploring landscape, in *The Routledge Companion to Landscape Studies*, 2nd Edition. Edited by M, Atha, pp.288-298. Abingdon: Routledge.
64. **Kearney, A.**, Brady, L. and J, Bradley. 2018. A Place of Substance: Stories of Indigenous place meaning in the southwest Gulf of Carpentaria, northern Australia. *Journal of Anthropological Research* Vol.74(3): 360-387, <https://doi.org/10.1086/698697> (Ranking Q2)
65. Brady, L., J. Bradley and A., **Kearney**. 2018. Rock Art as Cultural Expressions of Social Relationships and Kinship, in *Oxford Handbook on Rock Art*. Edited by Bruno David and Ian McNiven, pp.671-693. Oxford: Oxford University Press.
66. **Kearney, A.** and G, Kowalewski. 2017. Refuting Timelessness: Emerging relationships to intangible cultural heritage for younger Indigenous Australians. In M., Stefano and P., Davis (eds) *The Routledge Companion to Intangible Cultural Heritage*, pp.285-299. Abingdon, Oxon: Routledge.
67. Brady, L., J, Bradley and A., **Kearney**. 2016. Negotiating Yanyuwa Rock Art: Relational and affectual experiences of place in the southwest Gulf of Carpentaria, northern Australia. *Current Anthropology* Vol.57(1):28-52. <https://doi.org/10.1086/684683> (Ranking Q1)
68. **Kearney, A.** 2016. Cultural Wounding and Healing: Change as ongoing cultural production in a remote Indigenous Australian community. In T., Hylland Eriksen and E., Schober (eds) *Identity destabilized: Living in an Overheated World*, pp.114-134. Chicago: University of Chicago Press. Review available at: <https://manchestereviewofbooks.wordpress.com/2016/10/30/the-unstable-self/>
69. **Kearney, A.**, and L, Brady. 2016. Sitting in the Gap: Ethnoarchaeology, rock art and methodological openness. *World Archaeology – Debates issue*. Vol.48(5): 642-655, <https://doi.org/10.1080/00438243.2016.1193042> (Ranking Q1)
70. **Kearney, A.** and J. Bradley. 2015. When a long way in a bark canoe becomes a quick trip in a boat: Changing relationships to sea Country and Yanyuwa watercraft technology. *Quaternary International* Vol.385: 166-176, <https://doi.org/10.1016/j.quaint.2014.07.004> (Ranking Q1)
71. **Kearney, A.** 2014. Ethnicity, Cultural Wounding and the Healing Project: What happens when the wounded survive? *Ethnicities* Vol. 15 (4): 597-614, <https://doi.org/10.1177/1468796814526398> (Ranking Q1)
72. **Kearney, A.** 2013. 'Sexual Gamesmanship, Indigeneity and the Performance of Corporeal Masculinities in AFL'. In, C., Hallinan and B., Judd (eds) *Indigenous People, Race Relations and Sport in Australia*, pp.22-37. London: Routledge.
73. **Kearney, A.** 2013. 'What should we remember in making ourselves: Rethinking memory and ethnicity in Brazil'. In E., Keightley and M., Pickering (eds) *Research Methods in Memory Studies*, pp.132-148. Edinburgh: Edinburgh University Press.
74. **Kearney, A.** 2013. 'Emerging Ethnicities and Instrumental Identities in Australia and Brazil'. In M., Harris, B., Carlson and M., Nakata (eds) *The Politics of Identity: Emerging Indigeneity*, pp.240-257. Sydney: UTS.
75. **Kearney, A.** 2012. Ethnicity in Wounded Spaces: Instrumentalism and the making of Africa in Brazil. *Nineteen Sixty-Nine: An Ethnic Studies Journal* Vol. 1(1): 39-55. Berkeley University of California, <https://escholarship.org/uc/item/5kk1s22m> (Ranking Q2)
76. **Kearney, A.** 2012. Sexual Gamesmanship, Indigeneity and the Performance of Corporeal Masculinities. *Sport in Society*, Vol.15 (7):936-951, <https://doi.org/10.1080/17430437.2012.723354> (Ranking Q1)
77. **Kearney, A.** with J., Bradley, B., McKee and T., Chandler. 2012. Representing Indigenous Cultural Expressions through Animation: The Yanyuwa Animation Project. *Animation Journal* Vol.20: 4-29. (Ranking Q1)

78. **Kearney, A.** 2012. 'Present Memories: Indigenous memory constructs and cross-generational knowledge exchange in northern Australia'. In, E., Keightley (ed.) *Time, Media, Modernity*, pp. 165-183. Hampshire: Palgrave.
79. **Kearney, A.** with J, Bradley, L, Norman and G, Friday. 2011. That's The Choices We Make: Animating Saltwater Country. *Screening the Past*. Vol. 31, <http://www.screeningthepast.com/2011/08/these-are-the-choices-we-make-animating-saltwater-country/> (Ranking Q1)
80. Bradley, J. and **A, Kearney**. 2011. 'He Painted the Law' - William Westall, 'stone monuments' and remembrance of things past in the Sir Edward Pellew Islands. *Journal of Material Culture* Vol.16(1): 25-45, <https://doi.org/10.1177/1359183510394946> (Ranking Q1)
81. **Kearney, A.** 2011. 'What place is there for this knowledge': Indigenous ancestral knowledge, new technologies and emerging ethnicity. In S., Lira, R., Amoeda and C., Pinheiro (eds) *Sharing Cultures*, pp. 67-76. Barcelos, Portugal: Greenlines Institute.
82. **Kearney, A.** 2010. The ethnoarchaeology of engagement: Yanyuwa places and the lived cultural domain in northern Australia. *Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies* Vol.2(1):99-120, <https://doi.org/10.1179/eth.2010.2.1.99> (Ranking Q1)
83. **Kearney, A.** and J, Bradley. 2009. Too strong to ever not be there: Place names and emotional geographies. *Journal of Social and Cultural Geography* Vol.10 (1): 77-94 <https://doi.org/10.1080/14649360802553210> (Ranking Q1)
84. **Kearney, A.** 2009. Homeland Emotion: An emotional geography of heritage and homeland. *International Journal of Heritage Studies* Vol.15 (2-3): 209-222, <https://doi.org/10.1080/13527250902890746> (Ranking Q1)
85. **Kearney, A.** 2009. Place as material culture and restorative tool Yanyuwa women's ceremony places in northern Australia. In M., Goggin and B., Fowkes Tobin (eds) *Women and Things, 1750-1950: Gendered Material Strategies*. Pp.321-336. Aldershot: Ashgate Publishing.
86. **Kearney, A.** 2009. Intangible Cultural Heritage: Global awareness and local interest. In W., Logan and L., Smith (eds) *Key Issues in Cultural Heritage*. Pp. 209-226. London: Routledge.
87. **Kearney, A.** and J, Bradley 2009. Manankurra: What's in a name. Place Names and Emotional Geographies. In Koch, H. and L, Hercus (eds) *Aboriginal placenames old and new: Discovering, interpreting and restoring Indigenous nomenclature for the Australian landscape*. Canberra: ANU E-Press and Aboriginal History Inc.
88. **Kearney, A.** 2009. Present Memories: Indigenous memory constructs and education in the southwest Gulf of Carpentaria. In *Facing the Past / Facing the Future: History, Memory and Literature Conference Proceedings*. Bahçeşehir University: Istanbul.
89. **Kearney, A.** 2008. Gender in landscape archaeology. In B., David and J., Thomas (eds) *Handbook of Landscape Archaeology*. Pp. 247-255. Walnut Creek: Left Coast Press.
90. **Kearney, A.** 2007. Place spirit and intangible cultural heritage in a contested land. In J., Ensor, I., Polak and P. Van Der Merwe (eds), *Other Contact Zones - New Talents 21C*. Pp.120-142. Perth: Curtin University.
91. **Kearney, A** and Bradley, J. 2006. Landscapes with shadows of once living people: Kundawira and the challenge for archaeology to understand. In B., David, B., Barker and I., McNiven (eds) *The Social Archaeology of Australian Indigenous Societies*. Pp.182-203. Canberra: Aboriginal Studies Press.
92. **Kearney, A.** 2006. Holding Yawulyu. *Hecate Australian Women's Book Review*. Vol 18(1): 18-21.

Multimodal Publications

93. **Kearney, A.** 2026. Interview - Multi-modal contribution (audio + transcript + visuals + podcast) in *Anthropology as a vocation: A discipline for a changing world* [Pressbook], edited by Sally Babidge, Gerhard Hoffstaedter, and Lee Wilson. 2026. Available at: <https://uq.pressbooks.pub/anthropology-vocation/>

Creative Works & Digital Animations

94. Kearney, A. – with Yanyuwa Families, J. Bradley, and B. McKee. 2023. *Duwarra Wujara kulu. Bujimala – The Two Young Men and the Rainbow Serpent* storybook. Educational and textual resource. Original animation directed by J. Bradley, B. McKee. *Wunungu Awara* Digital Animation Project. Available for viewing: <https://vimeo.com/841107981>
Also available at: <https://www.youtube.com/@WununguAwara>
95. Kearney, A. – with Yanyuwa Families, J. Bradley, and B. McKee. 2023. *Songs from the Gulf Country* storybook. Educational and textual resource. Original animation directed by J. Bradley, B. McKee. *Wunungu Awara* Digital Animation Project. Available for viewing: <https://www.youtube.com/watch?v=oAegBN2wU5A> Also available at: <https://www.youtube.com/@WununguAwara>
96. Yanyuwa Aboriginal Families, **A. Kearney** and J. Bradley. 2022. From Sorcery to Laboratory: Pandemics and Yanyuwa experiences of viral vulnerability. *NAIDOC (National Australian Indigenous Day of Commemoration) WEEK 2022 – ‘Get up! Stand up! Show up!’* Celebrating Indigenous led research – showcase of Yanyuwa research collaborations. Available for viewing: <https://secure.wiley.com/NAIDOC2022>
97. Gudanji, Marra and Yanyuwa Families, **A. Kearney**, L. Brady and J. Bradley. 2019. *The Spirit Men at Nalangkulurru*. Directed by J. Bradley, B. McKee and C. Ung. *Wunungu Awara* Digital Animation Project. Available for viewing: <https://vimeo.com/395332638> Also available at: <https://www.youtube.com/@WununguAwara>
98. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2012. *The Groper Dreaming*. Monash University: Digital Animation Project. Also available at: <https://www.youtube.com/@WununguAwara>
99. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2010. *The Dreamings from Saltwater Country*. Monash University: Digital Animation Project. Also available at: <https://www.youtube.com/@WununguAwara>
100. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *The Law that Comes from the Mainland, Islands and the Sea*. (DVD). Monash University: Digital Animation Project. Also available at: <https://www.youtube.com/@WununguAwara>
101. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2008. *The Song for the Tiger Shark, Manankurra*. Monash University: Digital Animation Pilot Project. Also available at: <https://www.youtube.com/@WununguAwara>
102. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Crow and Chicken Hawk Dreaming*. Monash University: Digital Animation. Also available at: <https://www.youtube.com/@WununguAwara>
103. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Brolga Dreaming*. Monash University: Digital Animation. Also available at: <https://www.youtube.com/@WununguAwara>
104. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Dugong Hunters Dreaming*. Monash University: Digital Animation. Also available at: <https://www.youtube.com/@WununguAwara>
105. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Spirit People Dreaming*. Monash University: Digital Animation. Also available at: <https://www.youtube.com/@WununguAwara>
106. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Tiger Shark Dreaming*. Monash University: Digital Animation. Also available at: <https://www.youtube.com/@WununguAwara>

Teaching and Learning

Formal training

2020 Foundations in Academic Teaching and Learning, Flinders University

2009 Foundations in Academic Teaching and Learning, UNSW, Sydney

Teaching awards

2007 Monash University, Faculty of Arts Dean's Excellence in Teaching Award

2007 Monash University, Faculty of Arts Dean's Teaching Award - Highly Commended

Programs & Courses developed and delivered (select list)

Programs:

Doctor of Science (DSc.) in Human Experience – SDSU

Global Studies Program, Bachelor of International Studies – UNSW, Sydney

Bachelor of Peace and Conflict Studies – University of Adelaide

Australian Indigenous Studies Program – Monash University

Courses (designed, convened, delivered):

Introduction to Anthropology

Language in Culture

Professionalisation and Advanced Methods

Introduction to Indigenous Studies

Aboriginal and Torres Strait Islander Studies

Introduction to Human Geography

People and Place

Experiencing the City

Ethnographies of Place

Human Geographies of Diaspora

Cross Cultural lives in times of Ecological Precarity

Experiencing Globalisation

Environmental Anthropology

Environmental Humanities

Social Research and Policy

Sociocultural Theory

Research Ethics

Global Indigeneity

Researching Culture and Society

Decolonising Research Methods

Trauma and Violence

Visual Anthropology

Peace and Conflict Studies

Interculturalism

Capstone – Final year Anthropology Major & Global Studies Major

Current and Recent Post Graduate Supervisions

Christina Skujins, *Authorised by Ancestors: Repositioning Placenames in Marra Archaeology* (PhD), Flinders University, co-supervisor (Scholarship recipient).

Janne von Seggern, *Healing Land, People and Time: More than human caringscapes of Āina based education in Hawaii* (PhD) Martin-Luther University Halle-Wittenberg, co-supervisor.

Nour Zayat, *Conflict Anthropology: How collective memory makes, manages and contests conflict* (MA), Chair of Committee, San Diego State University.

Nicholas Nguyen, *An ethnographic study of Comic-Con communitas* (MA), Chair of Committee, San Diego State University.

Maddison Little, *Reconnecting to Ancestry: Bridging Western Ecology and Traditional Ecological Knowledge through Cultural Renewal* (MA), Chair of Committee, San Diego State University.

Zoe Fox, *Atomic Clouds: Nuclear Testing and Forms of Violence in the Marshall Islands in the Postwar Era* (MA), Committee member, San Diego State University.

Sandy, Sandoval-Giron, *Wonders of the Wetlands: Indigenous restoration of the San Diego Wetlands* (MA), Committee member, San Diego State University.

Paige Sliney, *Tahitian spiritual beliefs and Christianity in the marine management practice of rāhui in Tahiti*, (MA), Committee Member, San Diego State University.

Anna Dunn, *Aboriginal Cultural Heritage Protection and Recreational Use in Conservation Areas* (PhD) scholarship recipient (Awarded 2024)

Ludmilla Khodai, *Forced Gender Disguise in Afghanistan: Girls passing as boys* (PhD) scholarship recipient (Awarded 'outstanding thesis' 2024 – 'Best PhD Thesis' nominee)

Vincent Dodd, *Return: repatriation, Indigenous socio-cultural revitalisation and intergenerational knowledge exchange in Borrooloola, Northern Territory*, (PhD), scholarship recipient (Awarded 2024)

Rosemary Wanganeen, *The Seven Stages of Indigenous Grief and Loss, Healing through Country* (MA) scholarship recipient,

Dr Timothy Heffernan, *Crisis and its Aftermath in Iceland: Kinship as Recovery after Economic Collapse* (PhD) scholarship recipient (Awarded 2021)

Philip Davies, *Religious Freedoms and Indigenous Cultures*, (MA), (Awarded 2021)

Dr Josina Octovina Wospakrik, *Transculturation and Indigenous Amungme women of Papua, Indonesia*, (PhD), scholarship recipient (Awarded 2019)

Dr Andrea Verdasco, *Coming of Age in Asylum: Belonging, temporality and social relations among young refugees in Denmark* (PhD, University of Copenhagen, co-tutelle) (Awarded 2018)

Dr Abraham Bradfield, *Indigenous Australia and Creative Industries* (PhD) scholarship recipient (Awarded 2018) Dean's Award for Outstanding PhD Thesis.

Dr Phil Adgemis, *We are Yanyuwa, No Matter What: Town life, Family and Country* (PhD) scholarship recipient (Awarded 2017)

Celia Pavlieff, *What Makes Effective Public and Social Policy? The Cultural Conundrum* (MA) (awarded 2017)

External Thesis Examiner Roles (PhD, MA and Hons): Australian National University, University of Melbourne, Monash University, UNSW Sydney, Flinders University.

Media, Invited Lectures, Conferences, Broadcasts and Public Speaking

Including invited keynotes, conferences and public lectures, and media broadcasts

Keynotes

2026 **Kearney, A.** as Plenary Panel Member, *Australian Anthropological Society Annual Conference*, Mpartnwe-Alice Springs, 10th-12th June.

- 2025 **Kearney, A.** *'Reimagining Indigenous Legal History: New Methods and Approaches'* Workshop – Oxford University, 23-24 October.
- 2025 **Kearney, A.** *'Sharing experiences of Applied Anthropology'*. University of Jaffna, Sri Lanka – Orientation for the Arts Undergraduate Program. Sept 22.
- 2025 **Kearney, A.** *Violence needs a new battleground...From legislative land rights to resource wars: The legal afterlife of colonial violence*, April 2025, Workshop - "The legal afterlife of war and revolution" at the International Institute for the Sociology of Law, Oñati, Spain. Invited keynote and mentor.
- 2024 **Kearney, A.** Invited Keynote & Mentor, Workshop - *The Legal after-Life of War and Revolution*, organized by Dr. Marika Sosnowski, University of Melbourne Law School.
- 2024 **Kearney, A.** Invited Annual Lecture, *Anticipating Anthropologies*, 'Post-Conventional Anthropology: Hotwiring our practice for a broader social contract'. Institute for Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg, Halle, Germany.
- 2023 **Kearney, A.** *Developing Conference Skills in Anthropology*, Australian Network of Student Anthropologists (ANSA).
- 2022 **Kearney, A.** *The Future of Aboriginal Cultural and Natural Heritage Protections*, University of Western Australia International Law Society.
- 2019 **Kearney, A.** *Critical Race Theory and Resistance* conference, Flinders University, Australia.
- 2014 **Kearney, A.** *Identity in an Overheating World*, Project launch - European Research Council Funded Project with Prof Thomas Hylland Eriksen, Department of Social Anthropology, University of Oslo, Norway.
See: <http://www.sv.uio.no/sai/english/research/projects/overheating/news/identity.html>
- 2010 **Kearney, A., J. Bradley, T. Chandler & B. McKee.** *The Yanyuwa Animation Project*. A national symposium celebrating three decades of Australian Indigenous community film making. Australian Centre for the Moving Image, Melbourne, Australia.

Workshops, Conference Papers and Public Lectures

- 2026 **Kearney, A.** Invited discussant. Panel - Does the anthropology of Australia exist? Ought it? Discuss. Convened by Holly High and Cynthia Sear, Australian Anthropological Society Annual Conference, June 2026.
- 2026 **Kearney, A.** Invited book launch speaker for *Anthropology as a Vocation: A Discipline for a Changing World*, edited by Sally Babidge, Gerhard Hoffstaedter, and Lee Wilson. Australian Anthropological Society Annual Conference, June, Mparntwe, Australia.
- 2026 **Kearney, A.** Invited Workshop Participant. *Bodies, Health, and Medicine in Oceania – Connections That Heal, Care That Distances*, Campus Condorcet, Paris, France 21-24 April.
- 2025 **Kearney, A.** Invited Lecture – *Applied Anthropology as a Post-Conventional Practice*, Program of Consumption, Culture and Commerce (Marketing Anthropology), Syddanks Universitat, Denmark, 27th November.
- 2025 **Kearney, A.** Invited seminar – CUMMIN Talks *'Whose knowledge shapes the sea? Indigenous heritage, risk and energy futures'* – Department of Business and Management, Syddanks Universitat, Denmark, 25th November.
- 2025 **Kearney, A.** *Why do our people die? Yanyuwa experiences of illness & kincentric survival*, European Society for Oceanists, Lucerne, Switzerland, 25-27 June.

- 2024 **Kearney, A.** *Post-conventional anthropology: A paradigm for cultivating pluralism and confidence in uncertainty*, accepted paper, Panel ‘Doing and Undoing Regulation’. EASA2024: Doing and Undoing with Anthropology Barcelona, 23-26 July.
- 2024 **Kearney, A.** *Post-conventional anthropology: The future of a broader social contract*. Faculty meeting presentation, California State University, Long Beach, March 2024.
- 2024 **Kearney, A.** *Post-conventional anthropology: The future of a broader social contract*. Faculty meeting presentation, California State University, Fullerton, May 2024.
- 2023 **Kearney, A.** *Broadening Understandings of Sea Country*. Five-day workshop, NOPSEMA - National Offshore Petroleum Safety and Environmental Management Authority, Australian Government, Dec.
- 2023 **Kearney, A., M. O’Leary & S. Platten.** *Mapping submerged landscapes: Plurality and knowledge of saltwater territories in Indigenous Australian contexts*, Conference Paper, American Anthropological Association Annual Meeting, Toronto, Canada, November 15-19.
- 2023 **Kearney, A., M. O’Leary & S. Platten.** *Mapping Sea Country: Plurality and knowledge of saltwater territories in Indigenous Australian contexts*, Australian Marine Science Association, Annual Conference, Gold Coast, Australia, July 2-7.
- 2023 **Kearney, A.** *Anthropology & Development Practice: Ethical considerations and uncertainty*. Department of Business Management (Consumption, Culture & Commerce), Southern University of Denmark, Odense, Denmark.
- 2023 **Kearney, A.** *Flatlands and Identity Politics: Broadening the ontology of relating*. Department of Business Management (Consumption, Culture & Commerce), Southern University of Denmark, Odense, Denmark.
- 2023 **Kearney, A.** *Hyper-relationality and Kincentric Ecology: When food is family and everything is related*. Institute for Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg, Halle, Germany
- 2023 **Kearney, A.** *Urgent Patience: Indigenous land rights and legal fight against social death*. Institute for Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg, Halle, Germany
- 2022 **Kearney, A.** *The Relational Accord: Kincentric ecologies and the multispecies turn*. Conference Paper, American Anthropological Association Annual Meeting, Seattle, US, November 9-13.
- 2022 **Kearney, A.** *Keeping Company: Human and non-human relational possibilities in times of ecological precarity*. Conference Paper, European Association of Social Anthropologists, Belfast, July 26-29.
- 2020 C, Smith, **A. Kearney** and J. Willika. *Re-imagining fieldwork through the lens of COVID-19*. ‘Indigenizing and decolonizing teaching’ session, Teaching and Learning Virtual Roundtable, University of Bradford, UK.
- 2020 **Kearney, A.** Invited seminar paper, *Kincentricity, nested ecology and the hyper relational in Yanyuwa Country*, University of Melbourne Indigenous Studies Series.
- 2020 **Kearney, A.** Invited seminar paper, *Flatlands and identity politics: Broadening the ontology of relating*, Australian National University Anthropology Seminar Series.
- 2019 **Kearney, A.** Invited seminar paper, *Aboriginal Land Rights – from legislative land rights to eco-activism*. Department of Ethnic Studies, University of California, Berkeley.
- 2017 **Kearney, A.** Panel convener, discussant and speaker. Panel title: *Politics, memory and sense making in contemporary maritime cultures*. UNESCO Oceans and Shores Conference – Heritage, People and the Environment. University of New Lisbon.

- 2016 **Kearney, A.** with L., Brady. Invited speaker. Panel title: *Sitting in the Gap: Ethnoarchaeology, rock art and methodological openness*. World Archaeology Congress, Kyoto, Japan.
- 2016 **Kearney, A.** Panel convener, discussant and speaker. Panel title: *Epistemological violence & knowledges otherwise: Reflexive anthropology and the future of knowledge production*. European Association of Social Anthropology Bi-Annual Conference, University of Milano Bicocca.
- 2014 **Kearney, A.** Session organiser, convener and presenter. Panel title: *Saltwater peoples and their cultures session*. American Anthropological Association Annual Conference, Washington DC, USA.
- 2012 **Kearney, A.** Invited speaker. *Emerging ethnicities: Indigenous Australia and ethnic citizenry today*, Department of History Seminar Series, University of Sydney.
- 2012 **Kearney, A.** Invited speaker. *Intangible cultural expressions and cultural geography*. Monash Indigenous Centre Seminar Series, Monash University.
- 2012 **Kearney, A.** *What should we remember in making ourselves? Rethinking memory and ethnicity in Brazil*. Conference paper, Rethinking Humanities and Social Sciences, Annual Conference, University of Zadar, Croatia.
- 2012 **Kearney, A.** *Present memories and younger generations: Examining the intrinsic value of heritage*, Conference paper, International Heritage Studies Conference, Gothenburg University, Gothenberg, Sweden.
- 2011 **Kearney, A.** *What place is there for this knowledge? Indigenous ancestral knowledge, new technologies and emerging ethnicity*. Sharing Cultures Conference, Greenlines Institute, Tomar Portugal.
- 2010 **Kearney, A.** *Emerging & resurging ethnicities: Understanding complex ethnic categories in post-colonial Australia and Brazil*. Public lecture for the Group de Estudos em Relacoes Interetnica, Department of Anthropology and CEPPAC, University of Brasilia, Brazil.
- 2010 **Kearney, A.** *Too strong to ever not be there: Yanyuwa emotional geographies of home*. The Idea of Home Conference, University of New South Wales, Sydney, Australia.
2010. **Kearney, A.** with J, Bradley and B, McKee. *The Yanyuwa Animation Project*. Sept 2010. Museum Studies Program - New York University.
- 2009 **Kearney, A.** *Memory as education: Cross-generational knowledge exchange in a remote Aboriginal community in northern Australia*. Indigenous Research Showcase, University of New South Wales.
- 2009 **Kearney, A.** *When facing the future means facing the past: Memory as education in one remote Aboriginal community in northern Australia*. Facing the Past, Facing the Future: History, Memory and Literature Conference, Bahcesehir University, Istanbul, Turkey.
- 2009 **Kearney, A.** *Memory as education in one remote Aboriginal community in northern Australia*. School of Social Sciences and International Studies Seminar Series, University of New South Wales.
- 2008 **Kearney, A., J, Bradley and T, Chandler.** *I saw my mother's song: Animation as a record of narrative and song*. Centre for Australian Indigenous Studies Seminar Series, Monash University.
- 2007 **Kearney, A.** *Too strong to ever not be there: An emotional geography of Yanyuwa homelands*. Heritage and the Environment Conference, Sabhal Mor Ostaig, Glasgow Caledonian University.
- 2007 **Kearney, A.** *Too strong to ever not be there: An emotional geography of Yanyuwa homelands*. Centre for Australian Indigenous Studies Seminar Series, Monash University.

- 2005 **Kearney, A.** *Intangible cultural heritage and the archaeology of knowledge*. Kyoto University, Jinbunken, Trans-National Research Program, Japan.
- 2003 **Kearney, A.** *Gender and the landscapes of culture*. Inscriptions in the Sand Conference, Eastern Mediterranean University, Turkish Republic of Cyprus.

Media and Broadcasts

- 2024 **Kearney, A.** Interview - *Career Advice, Graduate Job Futures*. Zippia 'Careers and Jobs' (March 29).
- 2023 Brady, L., Bradley, J., & **Kearney, A.** Podcast Appearance - Archaeology Podcast Network, Showcasing: *Jakarda wuka (Too many stories): Narratives of Yanyuwa sea Country and rock art from northern Australia's Gulf of Carpentaria*. Interview with Dr. Alan Garfinkel, July 25. <https://www.archaeologypodcastnetwork.com/rockart>
- 2021 **Kearney, A.** Podcast appearance and interview – 'Voice of Real Australia' Podcast, 'Closing the Map: Restoring Aboriginal Place Names'. 3rd Nov 2021. Read the article: <https://www.newcastleherald.com.au/story/7495767/>
Transcript available: <https://www.newcastleherald.com.au/story/7495716/>
Produced by Laura Corrigan and Tom Melville
- 2020 Brady, L., **Kearney, A.** & Bradley, J. '*The Living Image*', Australian Research Council 'Feature Article', Australian Government, November 9, 2020. <https://www.arc.gov.au/news-publications/media/feature-articles/living-image>
- 2020 *Aboriginals draw on kinship to deal with coronavirus – study*, by Chris McLennan. Kathrine Times, August 25, 2020. Showcasing: *Telling a Yanyuwa Story, authored by Yanyuwa Families*, Kearney, A. and Bradley, J. Oceania, November 2020 <https://www.katherinetimes.com.au/story/6894365/aboriginals-draw-on-kinship-to-deal-with-coronavirus-study/?src=rss>
- 2020 Smith, C., Wesley, D., Gorman, A., and **Kearney, A.** 2020. Media Release - *Warnings on Pilbara and other heritage sites*. Flinders News, Weekend. <https://news.flinders.edu.au/blog/2020/08/16/dismay-over-juukan-gorge-blasts/>
- 2020 **Kearney, A.** Interview with Ronny Blaschke, for '*Decolonization*' Sports Series, Deutschlandfunk National Radio. Berlin, Germany, June 16, 2020. Available at: https://www.deutschlandfunk.de/weltspiele-sport-und-kolonialismus-5-australiens-probleme.1346.de.html?dram:article_id=479452
- 2020 **Kearney, A.** *COVID-19 and Remote Aboriginal Community Experiences with Isolating*. Radio Interview, ABC North and West SA, Breakfast show with Emma Pedler, May 20, 2020.
- 2020 **Kearney, A** and Bradley, J. *Learning to listen in Aboriginal Country, Reflexive Ethnographic Practice*. Radio interview, ABC Darwin Afternoons with Mikaela Simpson, February 11, 2020.
- 2019 **Kearney, A.** *Understanding Country through Indigenous Law*. Radio interview, ABC Darwin Drive show with Liz Travaskis, December 13, 2019.
- 2019 **Kearney, A.** *Learning to Speak about Aboriginal Country with Aboriginal words*. Radio interview, ABC East and West Morning show with Emma Pedler, December 13, 2019.
- 2019 **Kearney, A.** *Bringing Language to Life - Words matter to Aboriginal Lives*. Written by Bill Condie, for *Brave Minds Magazine*. May 2019. <https://www.flinders.edu.au/braveminds/words-matter-to-aboriginal-lives>
- 2019 **Kearney, A.** Indigenous focus for new fellow. Flinders In Touch. February 2019. <https://blogs.flinders.edu.au/fit/2019/02/12/indigenous-focus-for-new-fellow/>

- 2018 **Kearney, A.** *Does Australia need a national identity?* Radio Adelaide interview, September 2018.
- 2017 **Kearney, A.** *'Why Change the Date: Australia Day Troubles'*, by Josh Butler, Huffington Post US interview, November 2017.
- 2016 **Kearney, A.** Published broadcast interview, *Joy FM* 'Plebiscite Delays and Threats to Freedom of Speech – 18C and the Racial Discrimination Act' Live radio interview, August 2016.

Recent Awards

- 2026 Faculty Excellence Award - Research, Scholarship and Creative Activity, San Diego State University
- 2025 Australian Anthropological Society's 'Best Paper of the Year, 2025'

Professional Service

National Screening Committee – US Fulbright Program

Excellence in Research Australia - Assessor, Commonwealth Government Australian Research Council

Consultant, li-Anthawirriyarra Indigenous Sea Ranger Unit, Borrooloola, Northern Territory.

Aurora Indigenous Internship Program - Rio Tinto.

Expert Reviewer - Berghahn Books, University of Arizona Press, University of Cambridge Press, Routledge Publishers New York and London, Springer Nature, Palgrave Macmillan, University of Toronto Press.

Expert Reviewer – Journal of Social and Cultural Geography, the Geographical Journal, American Anthropologist, Current Anthropology, Critique of Anthropology, International Journal of Heritage Studies, Journal of Material Culture, History and Anthropology, Cultural Studies Review, Australian Journal of Human Rights, Research Ethics Journal, Religions, Australian Archaeology, Nature, Australian Journal of Anthropology, Angelaki, Ethnos, Global Perspectives.

Expert Reviewer - Australian Research Council (Discovery/Discovery Indigenous/DECRA/Linkage schemes); Canada Foundation for Innovation (ARC equivalent, Canada) and Social Sciences and Humanities Research Council of Canada (SSHRC), National Science Centre (Poland)

Faculty Reviewer, 'Splice: The Journal of Undergraduate Scholarship' at SDSU College of Arts and Letters.

Community Engagement & Ethnographic Fieldwork Experience

- Borrooloola Aboriginal Community, southwest Gulf of Carpentaria, Northern Australia, 2000 (ongoing) – including Yanyuwa, Marra, Garrwa, and Gudanji Indigenous groups
- Tranby Aboriginal College, Sydney Australia, 2012 (ongoing)
- Liberdade and Curuzu communities, Salvador Bahia, northeastern Brazil, 2008 (ongoing)
- Steve Biko Institute, Salvador Bahia, Brazil, 2008 (ongoing)
- US Military Bases across Japan (including for example, Yokota Air Base, Misawa Air Base, Kadena Air Base, Sasebo, Yokosuka, Iwakuni Marine Corp) (2004-2006)
- Copan, Honduras, Central America 1997-1998

Relevant Professional Training

- 2024 CITI Training – Social and Behavioural Ethics & Information Security and Privacy Protection
- 2022 Leadership for a Better World, presented by UNSW Sydney
- 2021 Leading with the Heart, presented by UNSW Sydney
- 2021 Our Mob Learning (Indigenous Cultural Competency Training)

- 2021 Responding to Disclosures of Sexual Harassment and Sexual Assault Training – Respect Now Always'
- 2019 Fraud Risk Awareness and Anti-Corruption Training, Flinders University
- 2016 Academic Women in Leadership, UNSW Sydney

Referees

Upon request